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ANNOUNCEMENT

EXHIBITIONS AND LECTURES FOR REMAINDER OF SEASON, 1911-1912

EXHIBITIONS

In addition to the permanent exhibitions in the museum, the following special exhibitions will be held during the remainder of the season. These exhibitions are usually opened by receptions.

April 2 to April 28—(1) Exhibition of the Art Students' League of the Art Institute of Chicago.

(2) Exhibition of Color Etchings by Bernard Boutet de Monvel.

April 9 to April 28—Twenty-fourth Annual Exhibition of the Chicago Architectural Club.

May 7 to June 5—(1) Twenty-fourth Annual Exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.

(2) Exhibition of Photographs: Salon of the American Federation of Photographic Societies, under the auspices of the Chicago branch, the Chicago Camera Club.

June 14 to July 7—Exhibition of Work by Students of the Art Institute.

During April or May there will be a special exhibition of prints by the Japanese artist Hiroshige, lent by Mr. C. H. Chandler, Mr. F. W. Gookin, Mr. J. Clarence Webster and Mr. Clarence Buckingham.

LECTURES

FOR MEMBERS AND STUDENTS.

SHORT COURSE ON ARCHITECTURE

Mr. Thomas Eddy Tallmadge, architect, Chicago—"Architectural Epochs." A course of six lectures, illustrated by crayon and stereopticon, which commenced March 25. Monday afternoons at 4 o'clock, as follows:

April 1—Ancient Rome.

April 8—The Early Christian Basilica.

April 15—Romanesque Architecture in France and England.

April 22—Theory of Gothic Architecture.

April 29—The Building of St. Peter's.

COURSE ON PAINTING

Mr. Thomas Wood Stevens, Chicago—"The History of Painting." A course of ten lectures, illustrated by the stereopticon and by the collections of the Art Institute, which commenced March 29. Friday afternoons at 4 o'clock, as follows:

April 5—Early Renaissance in Florence.

April 12—High Renaissance in Florence.

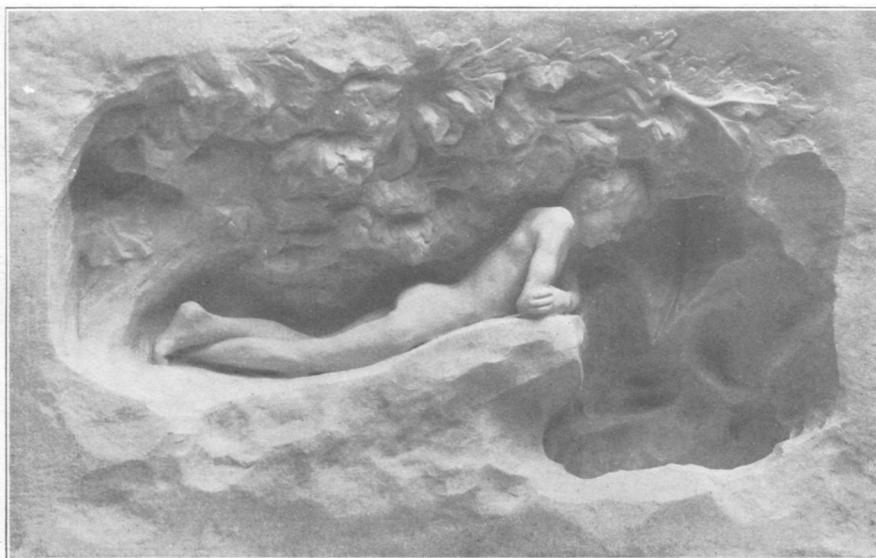
April 19—The Renaissance in Venice.
April 26—German Painting.
May 3—Flemish Painting.
May 10—The Great Masters of Holland.
May 17—The Little Masters of Holland.
May 24—Spanish Painting.
May 31—French Painting before the Revolution.

FIELD MUSEUM LECTURES

The Field Museum of Natural History will continue the spring course of free lectures on Science and Travel, in Fullerton Memorial Hall, Saturdays at 3 o'clock, as follows:
April 6—Conservation of Wild Life. Mr. Richard E. Follett, New York.
April 13—The Panama Canal and its Makers. Mr. Frederick I. Monson, New York.
April 20—Egypt and the Nile. Mr. Arthur Stanley Riggs, New York.
April 27—Southeastern Italy and Sicily To-day. Mr. Arthur Stanley Riggs, New York.

SUNDAY CONCERTS

Sunday afternoon orchestra concerts under the auspices of the Philanthropy Department of the Chicago Woman's Club will be continued until April 21. Sundays at 3 and 4:15 o'clock, in Fullerton Memorial Hall. Admission to the hall, ten cents.



AGNES V. FROMÉN—THE SPRING.
Marble drinking fountain for the Art Institute. Purchased 1912.